

ARCTIC
INSPIRATION PRIZE



PRIX INSPIRATION
ARCTIQUE

10TH ANNUAL
ARCTIC INSPIRATION PRIZE
AWARDS CEREMONY

MARCH 4, 2022



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Join us on CBC and APTN on March 4, 2022, to celebrate!

BROADCAST PARTNERS



HOSTS



LAAKKULUK WILLIAMSON BATHORY

Laakkuluk Williamson Bathory or Laakkuluk, is a kalaaleq (Greenlandic Inuk) performance artist, poet, actor, curator, storyteller and writer based in Nunavut. She is known for performing uaajeerneq, a Greenlandic mask dance. She performs internationally, collaborates with other artists and is a fierce advocate for Inuit artists. Laakkuluk is a member of the AIP laureate team, Qaggiq, winner of the AIP in 2015.



WILLIAM GREENLAND

William Greenland is from Inuvik, Northwest Territories and a member of the Gwichin Nation. No stranger to the Northern Music Scene, William's voice has been traveling over the airwaves for over 30 years as a radio host on CKLB Radio "The Voice of Denendeh" and he has emceed and performed at many festivals and events. In 2010, while on a journey of healing, William was introduced to the Native American Flute. The soothing tones instantly spoke to Greenland's heart, and evoked a new passion for this traditional art form. William is a member of the AIP laureate team, Arctic Indigenous Wellness Project, winner of the \$1 million AIP in 2017.

PERFORMERS



QULLIQ LIGHTING BY JULIA OGINA

Julia Ogina and her granddaughter will carry out this Qulliq Lighting ceremony and represent that this tradition gets transferred onto the next generation of Qulliq maintainers.



DENA ZAGI

Dena Zagi was created in 2009 by Jenny and Dennis. Dennis Shorty is both singer & songwriter and plays the guitar. He was born underneath a tree near Ross River and is Kaska First Nation. Jennifer Froehling is a singer and plays both the traditional drum & drum set and First Nation flute. Jenny hails from Germany and is Dennis' partner. Dena Zagi is a Traditional Contemporary duo and their music is written in the Kaska Language and the lyrics are about the land, animals, respect, ancestors and traditions. They've played together in various venues in Canada and in Germany. They hope to encourage young people to preserve their language through music. Dena Zagi means "people's voice".



PIQSIQ

With a style inspired by northern beauty, sisters Inuksuk Mackay and Tiffany Ayalik are Inuit throat singers from Arctic Canada who blend their ancient tradition form with contemporary technology to create haunting soundscapes and improvisational compositions that change with every show.

PERFORMERS



HUQQULLAAQATIGIIT DRUM DANCERS

The Huqqullaaqatigiit drummers and dancers hail from Cambridge Bay, Nunavut and are led by Julia Ogina, who received the Governor General's Meritorious Service Decoration for her leadership in protecting, promoting and revitalizing Inuit culture, traditions, and language. This performance was curated by Executive Director Looee Arreak, of Qaggiavuut! Nunavut Performing Arts Society - past AIP laureates, whose mandate is to promote the preservation of Inuit language and culture through the performing arts.

LEELA GILDAY, ARTISTIC DIRECTOR



Leela Gilday is a celebrated musician-songwriter, singer, guitarist, composer and creator from Denendeh. If you're from the North, her music is home. If you've never been, it will take you there. Born and raised in the Northwest Territories, she writes about the people and the land that created her - of love and life and a rugged environment and vibrant culture. She believes music has an inexplicable effect on people. It is a place where she can share light and dark and the most vulnerable moments. Her music has been recognized with many awards including a Juno, and she has toured nationally and internationally for the better part of 25 years. Leela has also embarked upon a career as an Artistic Director, with projects such as the Circumpolar Soundscape, Muskoskeww Quartet, Tsekwi Huya Gala celebration, National Aboriginal Achievement Foundation Finale, Gho-Bah/ Gombaa collective concert and recording, and most recently as the Musical Director for the Arctic Inspiration Prize Awards Ceremony.



FINALISTS

FOR THE 2021 ARCTIC INSPIRATION PRIZE

Members of the AIP Regional Selection Committees for Yukon, the Northwest Territories and Inuit Nunangat met in November 2021 to review the nominations received for the 10th annual edition of the prize. Ten nominations were identified as finalists for their innovative knowledge to action plans focusing on issues identified by Northerners in their communities. From these finalists, the National Selection Committee selected the laureates of the 10th anniversary Arctic Inspiration Prize, who are announced at the virtual awards ceremony.



\$1 MILLION CATEGORY FINALISTS



CANAPY – COLLECTIVE ACTION FOR NATURE-BASED ACTIVE PLAY AND YOUTH EMPLOYMENT

This project aims to create a three-year, Yukon-wide project with two linked outcomes: A staged youth employment program for secondary students in the recreation field, and the implementation of free, accessible, after-school programming to provide a low-barrier opportunity for physical activity and fun after school.



ILAGIITIGUT ANNGIANGIJAQATIGIINNIRQ ILURQUSIVUTTIGUT

This project would bring together elders, addiction counsellors, hunters, scholars and community members to address the root causes of addiction – including intergenerational trauma – through Inuit values and culture. This ambitious initiative would support families following the recovery program together in a new 32-bed facility.

AIP CATEGORY FINALISTS - UP TO \$500,000



FISH CAMP AT HAPPY'S LANDING

This project proposes hosting a traditional camp offering young people, elders, and others the opportunity to learn traditional activities including fishing. The dryfish produced would be shared among camp attendees and also with Gwich'in families and elders in the community who cannot make their own.



HOPE HOUSE

Hope House aims to provide clients experiencing homelessness with supports including mental health counselling and referrals to rehabilitation, social housing programs, and labour market opportunities.



Photo: Lilia Yumagulova

INDIGENOUS COMMUNITY SAFETY PARTNERSHIP PROGRAM

This project hopes to empower Yukon First Nations to address root causes of inter-generational trauma, violence, and vulnerability, through first-of-its-kind Indigenous-led training, certification and mentorship that enables First Nations governments to own, implement and sustain community safety, emergency preparedness, and justice initiatives.



Photo: Mi.Photography

MIINGA – MENTAL HEALTH RESOURCE MOBILE APP

This project has developed a mobile app that aims to provide Nunavummiut with a directory for mental health and emergency resources in the territory through a single digital platform. The app could improve access to mental health resources in remote communities, and help to reduce incidents of mental health crises, particularly among youth.



Photo: Anneka Westergreen

SUPPORTING WELLBEING

This project proposes to develop a training program that would provide tools and resources for people who deliver land-based programming that will better prepare them to mitigate and respond to mental health challenges in remote environments.



TUKTOYAKTUK COMMUNITY CLIMATE RESILIENCY PROJECT

This project plans to help prepare the community to make difficult decisions regarding climate change, including possible relocation. The project would ensure the empowerment of locals to build capacity and knowledge of climate-driven change to stimulate resilience of the people and future generations.

YOUTH CATEGORY FINALISTS - UP TO \$100,000



INDIGENOUS YOUTH RIVER GUIDE TRAINING

This program aims to remove barriers and create opportunities for youth to learn land-based skills such as flatwater and whitewater canoeing, wilderness medicine and whitewater rescue training in order to become wilderness guides. The goal is to improve self-esteem, leadership and self-determination, and expose youth to potential career opportunities all while centering Indigenous languages and knowledges.



TREATY TALKS

This project plans to bring education back to the land by creating an On the Land Treaty Education Camp for youth, elders and community members.



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